Screening of «CHUUT WAI»

Bhutan 2013, 90 min – Director / Producer: Phuntsok Rabten
Dzongkha, subtitles in English

Saturday, March 17, 2018, 14.15 – 16.30
Ethnographic Museum Zurich,
Pelikanstr. 40, 8001 Zürich

Screening followed by Q&A with Tshering Dorji

This socially conscious film is based on individuals from real life and explores social problems in Bhutan’s capital Thimphu: divided families, single mothers, unemployment, drug-addiction, suicide – portraying some of the weakest and poorest youngsters, bar girls, disabled etc. The film revolves around Dingay, a disillusioned young man, who witnessed his mother’s suicide after his father left her. The tragic events are leading to Dingay’s collapse with drugs and violence. Meanwhile Dingay’s life is undergoing a transformation after his distraught grandmother introduces him to Jigme, who became blind at the age of 18. After initial friction and resistance, Jigme is forcing – with compassion, humour and intellect – Dingay to reassess his relations with his life. During their quest, Jigme falls in love with Kuenzang, a bar dancer. The central story weaves itself into the lives of Jigme, Dingay and Kuenzang with unexpected complications. On the surface, quite far from the idealized image of Bhutan as a place of happiness, this film explores the Buddhist concept of compassion.

Tshering Dorji, account & finance officer and social activist, Thimphu Bhutan

Tshering Dorji was actively contributing to the script of the movie “Chuut Wai”. He is involved in many social activities as a volunteer, mostly in collaboration with the main character of the movie Jigme Yosel. Their initiatives are helping young people dependent on drug abuse. Tshering Dorji has closely watched the turmoil that drug abuse created with many friends whom he has lost along the way due to their dependence on drugs.

Admission free, donations are welcome