Rituals and Artefacts from Bhutan

Saturday, March 16, 2019, 14.00 – 15.30

Ethnographic Museum Neuchâtel,
Rue de Saint-Nicolas 4,
2000 Neuchâtel

MEN and its special relations to Bhutan - The Tashigmonang and other Objects

Grégoire Mayor (Co-Director): Introduction
Olivier Schinz (Assistant Curator): presentation on the MEN’s Bhutanese collection and other objects.

Since 1968 and the first donation of 80 pieces made by HM Jigme Dorji Wangchuck, the MEN holds special relations with Bhutan. During this short talk, we will present some of the best pieces of the collection, the persons behind them and we will explore the links between the MEN, Bhutan and its material culture.

Lhabrang – A Purification Ritual Ceremony (Movie)

The movie „Lhabrang“ was produced by Martin Hess at Lhakhang Sarp Temple in Thimphu’s Tashichhoedzong, the state capital of Bhutan and summer residence of the Sangha. The filming was done while the monks of the Central Monk Body performed a purification ritual as part of ritual services they celebrate every day. The movie is a subjective view of a non-Buddhist on this fascinated culture. Martin Hess created this film at the request of the monks “We cannot keep ourselves secluded, and our doors closed. It is time we make ourselves known to the world”.

Kinga Dorji: Introduction to Lhabrang

Kinga Dorji was brought up and educated as a monk in Bhutan. He joined the Central Monastic Body in Thimphu and studied Buddhist Philosophy. In the year 2017 he graduated with a Bachelor in Sanskrit in India. After his studies in India he left the monastic life and lives now with his Swiss wife and their son in Basel